

**A Constructed World** (1993, Paris/Melbourne)

ACW is the collaborative project of Geoff Lowe and Jacqueline Riva, formed in 1993. They make installations incorporating events, performance, video, painting, drawing and printed material. ACW also use speech, conversation, not-knowing, live eels, dancing and absences as their media.

<http://speechbroughtback.com/acw/>

**Giulia Filippi** (1982, Vicenza)

Giulia Filippi is a researcher, attracted by nature and matters. She studied visual art at the "Accademia di Belle Arti" in Venice (BA and MA). Between 2009 and 2010 she took part in different artist residency programs in Finland, where she developed an artistic research on Finnish language, landscape and environment. Since 2007 she collaborates with museums, organizations and schools for educational and exhibition projects.

**Jeffrey Isacc** (New York, 1956. Lives and works in Italy)

Born 1956 in New York, childhood in Switzerland. Studied at Rhode Island School of Design (B.F.A., 1977), and Camberwell School of Art (London). Began exhibiting in 1976, in Switzerland, USA and Italy. In 1977 moved to NYC where activities included publishing an artists' periodical, running an alternative art gallery and participation in art-rock bands and performance art. Since 1986 lives and works in Umbria, Italy. Recent work ranges from digital media to oil on canvas, including monumental panoramas and dioramic cabinets.

<http://www.jeffreyisaac.com/>

**Sol LeWitt** (Hartford, 1928 – New York, 2007)

Sol LeWitt earned a place in the history of art for his leading role in the Conceptual and Minimalist movement. His belief in the artist as a generator of ideas was instrumental in the transition from the modern to the postmodern era. Conceptual art, expounded by LeWitt as an intellectual, pragmatic act, added a new dimension to the artist's role that was distinctly separate from the romantic nature of Abstract Expressionism. LeWitt believed *the idea* itself could be the work of art. LeWitt's work ranged from sculpture, painting, and drawing to almost exclusively conceptual pieces that existed only as ideas or elements of the artistic process itself.

**Yulia Tikhomirova** (San Petersburg, 1981. Lives and works in Bologna)

After studying Journalism at the State University of Saint Petersburg she worked as correspondent for a German–Russian newspaper as well as for the Swiss Radio International. In 2010 she graduated from Academy of Fine Arts in Bologna and earned her MA in Photo Editing from the Rome Luiss Business School. In 2017 Tikhomirova completed a MA in Imaging Arts and Photography at the Fondazione Fotografia Modena.

<http://www.inflammablematerial.net/>