

Armin Linke was born in 1966 and lives in Milan and Berlin. As a photographer and filmmaker he combines a range of contemporary image-processing technologies in order to blur the borders between fiction and reality. His artistic practice is concerned with different possibilities of dealing with photographic archives and their respective manifestations, as well as with the interrelations and transformative powers between urban, architectural or spatial functions and the human beings interacting with these environments.

Through work with his own archive, as well as with other historical archives, Linke challenges the conventions of photographic practice, whereby the questions of how photography is installed and displayed become increasingly important. When the artist takes over the role of an exhibition maker in a collective approach, together with artists, designers, architects, historians and curators, narratives are procured on the level of multiple discourses. He is currently professor at the HfG Karlsruhe.

Linke had solo exhibitions at numerous institutions, Centre de la photographie Genève, (2017); MAXXI, Museum of Arts of the XXI century, Rome, (2010); Centre Georges Pompidou, Musée national d'art moderne, Paris (2005); Guangzhou Cultural Transmission Center, Beijing (2004); Storefront for Art and Architecture, New York, (2004).

He has participated several group exhibitions such as the Chicago Architecture Biennial (2017); Centro Multimedia del Centro Nacional de las Artes, Mexico (2017); Manifesta 11, Zürich, (2016); Architecture Biennale, Venice, (2016); Canadian Centre for Architecture, Montreal, (2016); KW Institute for Contemporary Art, Berlin (2015); Shanghai Biennale Shanghai, (2014); Venice Architecture Biennale (2014); Moscow Biennale of Contemporary Art, (2011); Tate Gallery, London (2005).