

Alicja Khatchikian is an anthropologist currently based in Berlin. After her undergraduate studies in Political Science, she completed her MA in Social and Cultural Anthropology at the University of Vienna with a thesis on Performance Art. She has conducted ethnographic field work in Peru, Namibia, Italy, and China. Her research focuses on the intersections between ethnography and creative processes, with particular interest in performative archives and collaborative practices between anthropology and visual arts. Since 2015 she collaborates with Quiet Propaganda, a Turin-based graphic design studio and artist collective.

Selected talks and reaserch:

- (in press) Khatchikian, A. (2017), 'Trespassing Borders: Encounters and Resistances in Performance Art,' in T. Fillitz and P. van der Grijp (eds), *An Anthropology of Contemporary Art: Practices, Markets, and Collectors*, London: Bloomsbury.
- Conference paper 'Trespassing borders: encounters and collaboration in performance art' in EASA 2016, University of Milano-Bicocca (IT).
- Artist talk-lecture 'Art and anthropology: researching the process', Manuela Macco and Alicja Khatchikian, Xiaoguan, Chongqing (CN), 2016.
- Conference paper with Goda Palekaite 'The performing body-in-space through the lens: The Living Museum in Namibia,' in *Anthropology and Photography conference* by the Royal Anthropological Institute, British Museum, London (UK), 2014.
- Ethnographic research among contemporary visual artists in Turin and Venice (IT) at torinoPERFORMANCEART and the Venice International Performance Art Week, 2014-2015.
- Convenor of conference panel with Silja Strasser and Valentina Grillo 'Cultural Tourism and Commodification of Culture,' in *Tage der Kultur- und Sozialanthropologie*, University of Vienna (AT), 2013.

Publications:

- *Farther Than I Thought*, photo book, publication by Quiet Propaganda Studio, 2017.
- Production and screening of short documentary film 'Selling Ethnicity Inc.' in *Ethnosymposium 2014*, University of Vienna (AT) in collaboration with Josef Wukovits, Salomé Ritterband and Petra Kainz, 2014.